

# the big book of font combinations

---

HUNDREDS OF TYPE PAIR IDEAS FOR STUDENT & PROFESSIONAL DESIGNERS

---

Goudy Old Style Akzidenz Grotesk  
Century Gothic Meta News Gothic  
Lucida Avenir Minion Officina Sans  
Helvetica Rotis Warnock Caslon  
Arno Palatino Egyptienne Futura  
Times New Roman New Baskerville  
Thesis Jensen Myriad FF DIN Bernhard  
Modern Mrs. Eaves Eurostile Bembo  
Optima Trade Gothic Clarendon  
Museo Rockwell Antique Olive  
Monotype Grotesque Garamond  
Souvenir Univers Frutiger Gill  
Sans Franklin Gothic New Century  
Schoolbook Formata Avant  
Garde Bell Gothic Sabon Stone  
Interstate Chapparral Berkeley Bodoni



Trade Gothic Clarendon Museo  
Rockwell Antique Olive Monotype  
Grotesque Garamond Souvenir  
Univers Frutiger Gill Sans Franklin  
Gothic New Century Schoolbook  
Formata Avant Garde Bell Gothic  
Sabon Stone Interstate Chapparral  
Berkeley Bodoni Goudy Old Style  
Akzidenz Grotesk Century Gothic  
Meta News Gothic Lucida Avenir  
Minion Officina Sans Helvetica Rotis  
Warnock Caslon Arno Palatino  
Egyptienne Futura Times New Roman  
New Baskerville Thesis Jensen Myriad  
FF DIN Bernhard Modern Mrs. Eaves  
Eurostile Bembo Optima Trade Gothic

Published in 2010 by  
BonFX Press  
Warwick, Rhode Island 02888  
USA

For more information about books and apps published by BonFX, please visit <http://bonfx.com>

Designer and Editor: Douglas Bonneville

Copyright © 2010 Douglas Bonneville

All Rights Reserved. No part of this work covered by the copyright hereon may be reproduced in any form or by any means without the written permission of the author. This includes but is not limited to graphic, electronic, or mechanical, including photocopying, Web distribution and other electronic means.

# Table of Contents

Table of Contents .....	1	Avant Garde / New Baskerville .....	39
Introduction .....	6	Avant Garde / Palatino .....	40
29 Principles for Making Great Font Combinations .....	11	Avant Garde / Warnock .....	41
Akzidenz Grotesk / Akzidenz Grotesk .....	14	Avenir / Avenir .....	42
Akzidenz Grotesk / Bembo .....	15	Avenir / Caslon .....	43
Akzidenz Grotesk / Clarendon .....	16	Avenir / Goudy Old Style .....	44
Akzidenz Grotesk / Egyptianne .....	17	Avenir / New Baskerville .....	45
Akzidenz Grotesk / Minion .....	18	Avenir / Palatino .....	46
Akzidenz Grotesk / New Baskerville .....	19	Avenir / Sabon .....	47
Akzidenz Grotesk / New Century Schoolbook .....	20	Bell Gothic / Bell Gothic .....	48
Akzidenz Grotesk / Palatino .....	21	Bell Gothic / Berkeley .....	49
Akzidenz Grotesk / Warnock .....	22	Bell Gothic / Caslon .....	50
Antique Olive / Antique Olive .....	23	Bell Gothic / Gill Sans .....	51
Antique Olive / Helvetica .....	24	Bell Gothic / Minion .....	52
Antique Olive / Minion .....	25	Bell Gothic / Times Roman .....	53
Antique Olive / New Baskerville .....	26	Bembo / Bembo .....	54
Antique Olive / Palatino .....	27	Bembo / Akzidenz Grotesk .....	55
Antique Olive / Souvenir .....	28	Bembo / Franklin Gothic .....	56
Antique Olive / Warnock .....	29	Bembo / Futura .....	57
Arno / Arno .....	30	Bembo / Helvetica .....	58
Arno / Akzidenz Grotesk .....	31	Bembo / Univers .....	59
Arno / Franklin Gothic .....	32	Berkeley / Berkeley .....	60
Arno / Frutiger .....	33	Berkeley / Bell Gothic .....	61
Arno / Helvetica .....	34	Berkeley / Antique Olive .....	62
Arno / Univers .....	35	Berkeley / Meta .....	63
Avant Garde / Avant Garde .....	36	Berkeley / News Gothic .....	64
Avant Garde / Berkeley .....	37	Berkeley / Trade Gothic .....	65
Avant Garde / Caslon .....	38	Bernhard Modern / Bernhard Modern .....	66

# Table of Contents

Bernhard Modern / Bembo.....	67	Eurostyle / New Baskerville.....	109
Bernhard Modern / Chaparral.....	68	Eurostyle / Palatino.....	110
Bernhard Modern / Futura.....	69	Eurostyle / Souvenir.....	111
Bernhard Modern / Gill Sans.....	70	FF DIN / FF DIN.....	112
Bernhard Modern / Optima.....	71	FF DIN / Bembo.....	113
Bodoni / Bodoni.....	72	FF DIN / Caslon.....	114
Bodoni / Chaparral.....	73	FF DIN / Minion.....	115
Bodoni / Garamond.....	74	FF DIN / New Baskerville.....	116
Bodoni / Jensen.....	75	FF DIN / Sabon.....	117
Bodoni / Minion.....	76	FF DIN / Times New Roman.....	118
Bodoni / Optima.....	77	Formata / Formata.....	119
Bodoni / Palatino.....	78	Formata / Lucida.....	120
Caslon / Caslon.....	79	Formata / Minion.....	121
Caslon / Akzidenz Grotesk.....	80	Formata / Palatino.....	122
Caslon / Avenir.....	81	Formata / Univers.....	123
Caslon / Frutiger.....	82	Formata / Warnock.....	124
Caslon / Meta.....	83	Franklin Gothic / Franklin Gothic.....	125
Caslon / Optima.....	84	Franklin Gothic / Arno.....	126
Century Gothic / Century Gothic.....	85	Franklin Gothic / Caslon.....	127
Century Gothic / Caslon.....	86	Franklin Gothic / Minion.....	128
Century Gothic / New Baskerville.....	87	Franklin Gothic / Palatino.....	129
Century Gothic / Optima.....	88	Franklin Gothic / Times Roman.....	130
Century Gothic / Palatino.....	89	Franklin Gothic / Warnock.....	131
Century Gothic / Warnock.....	90	Frutiger / Frutiger.....	132
Chaparral / Chaparral.....	91	Frutiger / Caslon.....	133
Chaparral / Akzidenz Grotesk.....	92	Frutiger / Minion.....	134
Chaparral / Avenir.....	93	Frutiger / New Baskerville.....	135
Chaparral / Frutiger.....	94	Frutiger / Palatino.....	136
Chaparral / Helvetica.....	95	Frutiger / Times New Roman.....	137
Chaparral / Lucida Sans.....	96	Frutiger / Warnock.....	138
Chaparral / Myriad.....	97	Futura / Futura.....	139
Clarendon / Clarendon.....	98	Futura / American Typewriter.....	140
Clarendon / American Typewriter.....	99	Futura / Gill Sans.....	141
Clarendon / Bodoni.....	100	Futura / Mrs. Eaves.....	142
Clarendon / Egyptienne.....	101	Futura / New Baskerville.....	143
Clarendon / Frutiger.....	102	Futura / Optima.....	144
Clarendon / Helvetica.....	103	Futura / Palatino.....	145
Clarendon / Myriad.....	104	Futura / Souvenir.....	146
Eurostyle / Eurostyle.....	105	Garamond / Garamond.....	147
Eurostyle / Caslon.....	106	Garamond / Frutiger.....	148
Eurostyle / Goudy Old Style.....	107	Garamond / Helvetica.....	149
Eurostyle / Mrs. Eaves.....	108	Garamond / Univers.....	150

## Table of Contents

Gill Sans / Gill Sans .....	151	Lucida Sans / Minion.....	193
Gill Sans / American Typewriter .....	152	Lucida Sans / Palatino.....	194
Gill Sans / Bembo.....	153	Lucida Sans / Times New Roman.....	195
Gill Sans / Goudy Old Style.....	154	Meta / Meta .....	196
Gill Sans / New Baskerville.....	155	Meta / Caslon.....	197
Gill Sans / Times New Roman .....	156	Meta / Minion.....	198
Gill Sans / Warnock.....	157	Meta / Palatino.....	199
Goudy Old Style / Goudy Old Style .....	158	Meta / Times New Roman.....	200
Goudy Old Style / Helvetica .....	159	Meta / Sabon .....	201
Goudy Old Style / Meta .....	160	Minion / Minion .....	202
Goudy Old Style / Myriad.....	161	Minion / Akzidenz Grotesk.....	203
Goudy Old Style / Trade Gothic.....	162	Minion / Franklin Gothic .....	204
Goudy Old Style / Univers.....	163	Minion / Helvetica.....	205
Helvetica / Helvetica.....	164	Minion / Myriad .....	206
Helvetica / Arno.....	165	Minion / News Gothic .....	207
Helvetica / Bembo.....	166	Minion / Univers .....	208
Helvetica / Bodoni .....	167	Monotype Grotesque / Monotype Grotesque .....	209
Helvetica / Caslon .....	168	Monotype Grotesque / Arno .....	210
Helvetica / Chaparral.....	169	Monotype Grotesque / Caslon .....	211
Helvetica / Clarendon .....	170	Monotype Grotesque / Clarendon.....	212
Helvetica / Goudy Old Style .....	171	Monotype Grotesque / Egyptienne .....	213
Helvetica / Minion.....	172	Monotype Grotesque / Minion .....	214
Helvetica / Palatino.....	173	Monotype Grotesque / New Century Schoolbook .....	215
Helvetica / Sabon .....	174	Monotype Grotesque / Warnock.....	216
Helvetica / Souvenir .....	175	Mrs. Eaves / Mrs. Eaves.....	217
Helvetica / Times New Roman .....	176	Mrs. Eaves / Meta.....	218
Helvetica / Warnock .....	177	Mrs. Eaves / MT Grotesque.....	219
Interstate / Interstate.....	178	Mrs. Eaves / New Baskerville.....	220
Interstate / Chaparral .....	179	Mrs. Eaves / Optima.....	221
Interstate / Clarendon Light.....	180	Mrs. Eaves / Stone .....	222
Interstate / Minion .....	181	Museo / Museo .....	223
Interstate / Times New Roman.....	182	Museo / Akzidenz Grotesk.....	224
Interstate / Warnock.....	183	Museo / Frutiger.....	225
Jensen / Jensen.....	184	Museo / Meta.....	226
Jensen / FF DIN.....	185	Museo / Minion .....	227
Jensen / Franklin Gothic.....	186	Museo / Myriad .....	228
Jensen / Helvetica.....	187	Myriad / Myriad .....	229
Jensen / Stone .....	188	Myriad / Bembo.....	230
Jensen / Trade Gothic .....	189	Myriad / Caslon.....	231
Lucida Sans / Lucida Sans.....	190	Myriad / Minion .....	232
Lucida Sans / Bembo .....	191	Myriad / New Baskerville .....	233
Lucida Sans / Goudy Old Style .....	192	Myriad / New Century Schoolbook.....	234

# Table of Contents

Myriad / Palatino .....	235	Palatino / Franklin Gothic .....	277
Myriad / Sabon .....	236	Palatino / Helvetica .....	278
Myriad / Warnock .....	237	Palatino / Myriad .....	279
New Baskerville / New Baskerville .....	238	Palatino / Optima .....	280
New Baskerville / Akzidenz Grotesk .....	239	Palatino / Stone .....	281
New Baskerville / Franklin Gothic .....	240	Palatino / Trade Gothic .....	282
New Baskerville / Futura .....	241	Rockwell / Rockwell .....	283
New Baskerville / Helvetica .....	242	Rockwell / Akzidenz Grotesk .....	284
New Baskerville / Monotype Grotesque .....	243	Rockwell / Arno .....	285
New Baskerville / Myriad .....	244	Rockwell / Frutiger .....	286
New Baskerville / Trade Gothic .....	245	Rockwell / Minion .....	287
New Baskerville / Univers .....	246	Rockwell / Monotype Grotesque .....	288
New Century Schoolbook / New Century Schoolbook .....	247	Rockwell / New Century Schoolbook .....	289
New Century Schoolbook / Avenir .....	248	Rockwell / Univers .....	290
New Century Schoolbook / Franklin Gothic .....	249	Rockwell / Warnock .....	291
New Century Schoolbook / Monotype Grotesque .....	250	Rotis / Rotis .....	292
New Century Schoolbook / New Century Schoolbook .....	251	Rotis / Minion .....	293
New Century Schoolbook / Optima .....	252	Rotis / New Century Schoolbook .....	294
New Century Schoolbook / Univers .....	253	Rotis / Palatino .....	295
News Gothic / News Gothic .....	254	Rotis / Times New Roman .....	296
News Gothic / Bembo .....	255	Rotis / Warnock .....	297
News Gothic / Minion .....	256	Sabon / Sabon .....	298
News Gothic / New Century Schoolbook .....	257	Sabon / Franklin Gothic .....	299
News Gothic / Palatino .....	258	Sabon / Helvetica .....	300
News Gothic / Times New Roman .....	259	Sabon / Lucida Sans .....	301
News Gothic / Warnock .....	260	Sabon / Monotype Grotesque .....	302
Officina Sans / Officina Sans .....	261	Sabon / Myriad .....	303
Officina Sans / Bembo .....	262	Sabon / Stone .....	304
Officina Sans / Minion .....	263	Sabon / Trade Gothic .....	305
Officina Sans / New Century Schoolbook .....	264	Sabon / Univers .....	306
Officina Sans / Times New Roman .....	265	Souvenir / Souvenir .....	307
Officina Sans / Warnock .....	266	Souvenir / Akzidenz Grotesk .....	308
Optima / Optima .....	267	Souvenir / Futura .....	309
Optima / Bembo .....	268	Souvenir / Helvetica .....	310
Optima / Minion .....	269	Souvenir / Monotype Grotesque .....	311
Optima / New Century Schoolbook .....	270	Souvenir / Myriad .....	312
Optima / Palatino .....	271	Souvenir / Stone .....	313
Optima / Times New Roman .....	272	Souvenir / Univers .....	314
Optima / Trade Gothic .....	273	Stone / Stone .....	315
Optima / Univers .....	274	Stone / Bembo .....	316
Palatino / Palatino .....	275	Stone / Minion .....	317
Palatino / Akzidenz Grotesk .....	276	Stone / New Century Schoolbook .....	318

# Table of Contents

Stone / Palatino.....	319	Trade Gothic / Warnock.....	344
Stone / Sabon .....	320	Univers / Univers .....	345
Stone / Times New Roman.....	321	Univers / Bembo.....	346
Stone / Warnock.....	322	Univers / Bodoni.....	347
Thesis / Thesis .....	323	Univers / Minion .....	348
Thesis / Minion.....	324	Univers / New Century Schoolbook.....	349
Thesis / New Century Schoolbook.....	325	Univers / Palatino .....	350
Thesis / Palatino.....	326	Univers / Sabon.....	351
Thesis / Sabon .....	327	Univers / Times New Roman .....	352
Thesis / Times New Roman.....	328	Univers / Warnock.....	353
Times New Roman / Times New Roman .....	329	Warnock / Warnock.....	354
Times New Roman / Franklin Gothic .....	330	Warnock / Akzidenz Grotesk .....	355
Times New Roman / Helvetica .....	331	Warnock / Bell Gothic.....	356
Times New Roman / Monotype Grotesque .....	332	Warnock / Franklin Gothic .....	357
Times New Roman / News Gothic .....	333	Warnock / Meta.....	358
Times New Roman / Trade Gothic .....	334	Warnock / Monotype Grotesque.....	359
Times New Roman / Univers .....	335	Warnock / Myriad.....	360
Trade Gothic / Trade Gothic .....	336	Warnock / Trade Gothic.....	361
Trade Gothic / Bembo.....	337	Warnock / Univers .....	362
Trade Gothic / Caslon .....	338	Typefaces That Like to be Left Alone .....	363
Trade Gothic / Minion .....	339	Bickham Script.....	364
Trade Gothic / New Century Schoolbook.....	340	Letter Gothic .....	365
Trade Gothic / Palatino .....	341	Mistral.....	366
Trade Gothic / Sabon.....	342	OCR A .....	367
Trade Gothic / Times New Roman .....	343	Trajan.....	368
		Zapfino.....	369

# the big book of font combinations

---

## What is this book about?

The *Big Book of Font Combinations* is an inspiration resource for creating great looking combinations of typefaces and fonts for design projects using a carefully selected library of classic typefaces. While there are principles to help designers put together functional and pleasant combinations, nothing beats simply seeing them work together on a page on screen or in print. It takes time to create the samples in order to evaluate them. The goal of this book is to give you back some time, and have fun while learning about typefaces in the process.

## Who is this book for?

It is for professional designers, students, and hobbyists alike. Students will learn the names and visual characteristics of some of the most popular typefaces in all of graphic design history. Professionals will find inspiration and save valuable time in the process. In most cases, a designer has to sort through a typeface collection using a type manager application (like Suitcase Fusion), turning individual fonts on and off for use in their design program. After locating and activating a font in the type manager, they then have to flip back to their design application and apply the font to a selection of text. There might be something therapeutic in this slow process for some people, but it does take a lot of time. The *Big Book of Font Combinations* is a little aid to speed that process up.

## How do I use this book?

Each “chapter” is prefaced by a header and body combination using the same typeface. Subsequent pages for each chapter leave the header font in place while changing the body typeface among a range of options that will give the designer either a literal working combination, or an inspiration to take to their layout program. Either way, a lot of time can be saved by browsing the pages of this book first before fiddling with and drudging through large type libraries and cumbersome font management programs.

## Is this meant to be a visual guide or a set of rules?

The *Big Book of Font Combinations* is not meant to provide a fixed set of font combination options. It is primarily meant to be a learning tool and a time-saving and inspirational resource for designers. While many combinations may work right out of this book, many others serve as examples of contrast. Some examples have more harmony than others, and some have more discord than others, as presented.

It is important to note that no attempt was made to fine tune each type sample to best match another type sample. This was done so that all the type samples would remain consistent from page to page, to help the designer become familiar with the same text, same font size, same leading, etc., from page to page, to help form a mental picture of not only the samples



in the book and how they relate, but perhaps how another font on their computer system might work with an example they are familiar with.

Again, while **some combinations of fonts with their respective tracking and leading as shown in each sample might work as-is, they may also be greatly improved** by carefully optimizing their individual attributes for even better results. I leave the fine-tuning of those attributes up to you!

## Why do I want this book?

If you love typography and typefaces, you will want this book. It is a working historical record of incredibly influential typefaces from many critical times in graphic design history. It is very easy to **enjoy the pleasure of seeing so many wonderful typefaces in relaxed conversation with each other on the sample pages**. There is no UI to fiddle with, no flaky font substitution or activation from font manager programs or buggy software or fickle fonts to slow down the inspiration process. Just use the table of contents to get to a typeface chapter, or simply peruse.

## How were the typefaces chosen?

They were selected by collating several independent sources of research to come up with a list of the most popular typefaces in history. There are various reasons why some typefaces made the list that seem to indicate a bias or preference on the part of the author, but that is not the case. While the list is not exhaustive, the list accurately reflects that all of the typefaces have great popularity and continued high usage in modern design.

## What is the difference between a font and a typeface?

This is a great question to search on the web, but in a nutshell here it is: a typeface is the design you see *and* the collection of individual fonts you use, while a font is a particular instance of a typeface that you apply to your text. For instance, “Futura” is a typeface and “Futura”, “Futura Bold” and “Futura Italic” are fonts in that typeface.

## How were the combinations made?

Each typeface sample was created in InDesign. The body copy and header copy for each typeface are separate files. The InDesign typeface pages were then stacked on top of each other on different layers and saved as a new final composite page. This means that anytime you see a “Futura” header or a “Minion” body copy, you can be assured that they are identical, and not fine-tuned per combination. This is a democratic way of showing each font in a generic manner while giving you a clear idea of the basic typeface personality. As you become familiar with each typeface, combinations will become easier and more intuitive to create.

## Why are some of the combinations you came up with ugly? I’d never combine X and Y.

Some of the combinations as presented might not appeal to you now or ever. Please keep in mind that as presented, none of the combinations are attempts to reconcile point size, leading, kerning, etc., among the typeface pairs to perfection. Instead, basic optimizations were done to each typeface independently across a standardized type sample. All effort was made to homogenize the text and basic characteristics of text flow and fit per typeface. However, no effort was made to tweak individual typeface samples to better match any other typeface in order to get the best combination possible. This is because each typeface sample is saved and reused in all the various combinations—without change—so that the reader knows they are working with a baseline sample.

That said, what might appear less-than-optimal to your eyes could easily be tweaked to work nicely if you take the typefaces in question and work to create better harmony by changing kerning, tracking, leading, etc..

## What format did you follow?

The idea behind the master layout sample that is adhered to for each sample was to create a modular layout that broke the page up into various sections with different focus points. The main section, covering 2 columns, shows a header, sub-header, body,

# 29 principles for making great font combinations

---

When it comes to making font combinations, there are principles and methods, but no absolutes. You can't apply all these principles or ideas at the same time. Just peruse this list of ideas and see what strikes you as interesting, and then pursue it!

- 1. Combine a serif and a sans serif to give “contrast” and not “concord”.** The farther apart the typeface styles are, as a generic but not infallible guideline, the more luck you'll have. Fonts that are too similar look bad together. Go for concord or contrast but avoid the murky, middle ground where all you end up with is conflict. Put Garamond and Sabon together to see what “murky” means. Or try Helvetica and Univers together, which is just as bad.
- 2. Don't choose two serifs or two sans serifs to create a combination, unless they are radically different in some way.**
- 3. Avoid choosing typefaces from the same categories,** like two Script or two Slabs. You won't get enough contrast, and will end up with conflict. For instance, Clarendon and Rockwell together is not a good thing at all.
- 4. Get enough difference in point size** between the various fonts to make contrast.
- 5. Assign distinct roles** to each font and commit to them without variance.
- 6. Try finding fonts from different categories that have similar x-heights and glyph widths.** For instance, Futura with Times New Roman just doesn't work that well because there is too much contrast between x-heights and widths, but in this case, mostly widths. However, if you are going to work with a condensed font, you can overcome this problem because now you've gone for an extreme contrast.
- 7. Find some kind of relationship between the basic shapes.** For instance, look to the letter O in upper and lower case. Round letter O's and taller oval O's, in general don't seem to like each other when creating pairs.
- 8. Contrast the overall weight of the fonts.** For instance, Didot and Rockwell look really bad together for many reasons, but one clearly because they both have a heavy presence and just look mad at each other on the same page, at least to my eyes. But a heavy Myriad looks great against the relatively light Minion.
- 9. Pay close attention to what makes your eyes dart around.** If your eyes are unsettled, something is off. If your eyes rest and your work gives you that peculiar sense of well-being, your work might be done.
- 10. Create different typographic colors.** By color, I mean the overall tint a block of type has when you squint at it. If both of your type samples with different fonts blur to about the same color, try

AKZIDENZ GROTESK BLACK 27/32

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

AKZIDENZ GROTESK BLACK 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

BEMBO 13/15.6

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

BEMBO ITALIC ITALIC &amp; ROMAN / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspersnatur aut fugit Roma, Januariis 1522.*

AKZIDENZ GROTESK BOLD 9/15

**“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia nulla vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”**

AKZIDENZ GROTESK BOLD 9/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

BEMBO BOLD 16/19.2

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis se ab ipsa infantia execratur flagitiis.*

AKZIDENZ GROTESK 9/11

Cuidam ..... Vero  
Dei ..... Servo  
Juxta ..... Manenti  
Dominus ..... Ea Quae Circa  
Defuncti ..... Animam  
Agebantur ..... Ostendere  
Dignatus ..... Est  
Nam ..... Statim  
Ut de corpore ..... Exiit

BEMBO BOLD / SMALL CAPS 19/22.8

## NEMO ENIM

BEMBO 11/14.4

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

AKZIDENZ GROTESK BLACK 15/20

**Et sanctus: Ne vobis  
injustitiam forte  
facere videar, ejus  
facta examine**

BELL GOTHIC BLACK 30/30

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

BELL GOTHIC BLACK / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

CASLON 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

CASLON ITALIC / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit Roma, Januariis 1522.*

CASLON BOLD / SMALL CAPS 19/22.8

### NEMO ENIM

CASLON 11/14

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

BELL GOTHIC BLACK 10/15

“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”

BELL GOTHIC BLACK 9/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

CASLON BOLD 16/19.2

Operae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis* se ab ipsa infantia execratur flagitiis.

BELL GOTHIC 9/11

Cuidam ..... Vero  
 Dei..... Servo  
 Juxta ..... Manenti  
 Dominus..... Ea Quae Circa  
 Defuncti ..... Animam  
 Agebantur ..... Ostendere  
 Dignatus..... Est  
 Nam ..... Statim  
 Ut de corpore ..... Exiit

BELL GOTHIC BLACK 16/20

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**

BODONI BOLD 29/29

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

BODONI BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

GARAMOND 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

GARAMOND ITALIC / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIAS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit Roma, Januariis 1522.*

GARAMOND BOLD / SMALL CAPS 19/22.8

### NEMO ENIM

GARAMOND 12/14.4

Sed ut perspiciatis unde **S**omnis iste natus error sit voluptatem accu santium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneat, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

BODONI BOLD ITALIC 10/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi manent, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

BODONI BOLD 8/10

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

GARAMOND BOLD 16/19.2

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis* se ab ipsa infantia execratur flagitiis.

BODONI 9/11

Cuidam..... Vero  
 Dei ..... Servo  
 Juxta ..... Manenti  
 Dominus ..... Ea Quae Circa  
 Defuncti ..... Animam  
 Agebantur ..... Ostendere  
 Dignatus ..... Est  
 Nam ..... Statim  
 Ut de corpore..... Exiit

BODONI BOLD 15/20

**Et sanctus: Ne vobis injustitiam forte facere videar, ejus facta examine**

FRANKLIN GOTHIC BOLD 29/31

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

FRANKLIN GOTHIC BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

ARNO 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

ARNO ITALIC / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit Roma, Januarius 1522.*

FRANKLIN GOTHIC BOLD ITALIC 10/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

FRANKLIN GOTHIC BOLD 9/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

ARNO BOLD 16/19.2

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum gente progenitus tantis se ab ipsa infantia execratur flagitiis.

FRANKLIN GOTHIC 9/11

Cuidam..... Vero  
Dei..... Servo  
Juxta..... Manenti  
Dominus..... Ea Quae Circa  
Defuncti..... Animam  
Agebantur..... Ostendere  
Dignatus..... Est  
Nam..... Statim  
Ut de corpore..... Exiit

ARNO BOLD / SMALL CAPS 19/22.8

## NEMO ENIM

ARNO 12/14.4

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

FRANKLIN GOTHIC BOLD 15/20

**Et sanctus: Ne vobis  
injustitiam forte  
facere videar, ejus  
facta examine**

FUTURA BOLD 25/32

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

FUTURA BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

PALATINO 12/16

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

PALATINO ITALIC / SMALL CAPS 10/12

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit* Roma, Januarius 1522.

PALATINO BOLD / SMALL CAPS 19/22.8

### NEMO ENIM

PALATINO 10/14

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem ipsum*
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

FUTURA BOLD ITALIC 8/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

FUTURA BOLD 7/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

PALATINO BOLD 15/18

Operae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis* se ab ipsa infantia execratur flagitiis.

FUTURA 9/11

Cuidam..... Vero  
 Dei..... Servo  
 Juxta..... Manenti  
 Dominus..... Ea Quae Circa  
 Defuncti..... Animam  
 Agebantur..... Ostendere  
 Dignatus..... Est  
 Nam..... Statim  
 Ut de corpore..... Exiit

FUTURA BOLD 13/20

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**

LUCIDA SANS BOLD 25/29

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

LUCIDA SANS BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

GOUDY OLD STYLE 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

GOUDY OLD STYLE ITALIC / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit* Roma, *Januaris 1522.*

GOUDY OLD STYLE BOLD / SMALL CAPS 19/22.8

### NEMO ENIM

GOUDY OLD STYLE 11/14

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque porro quisquam
- Architecto beatae vitae
- Qui dolorem ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

LUCIDA SANS BOLD ITALIC 8/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

LUCIDA SANS BOLD 8/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

GOUDY OLD STYLE BOLD 16/19.2

Operae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posteriorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum gente *progenitus tantis* se ab ipsa infantia execrarat flagitiis.

LUCIDA SANS 9/11

Cuidam ..... Vero  
 Dei.....Servo  
 Juxta.....Manenti  
 Dominus .....Ea Quae Circa  
 Defuncti..... Animam  
 Agebantur..... Ostendere  
 Dignatus ..... Est  
 Nam..... Statim  
 Ut de corpore..... Exiit

LUCIDA SANS BOLD 13/20

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**



MYRIAD BOLD 30/32

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

MYRIAD BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

MINION 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, *et religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

MINION ITALIC &amp; ROMAN / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vasparnatur aut fugit Roma, Januarius 1522.*

MYRIAD BOLD ITALIC 10/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi manent, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

MYRIAD BOLD 9/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MINION BOLD 16/19.2

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posteriorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis* se ab ipsa infantia execratur flagitiis.

MYRIAD 9/11

Cuidam ..... Vero  
 Dei ..... Servo  
 Juxta ..... Manenti  
 Dominus ..... Ea Quae Circa  
 Defuncti ..... Animam  
 Agebantur ..... Ostendere  
 Dignatus ..... Est  
 Nam ..... Statim  
 Ut de corpore ..... Exiit

MINION BOLD / SMALL CAPS 19/22.8

## NEMO ENIM

MINION 11/14.4

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

MYRIAD BOLD 16/20

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**

OPTIMA BOLD 30/32

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

OPTIMA BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

TIMES NEW ROMAN 14/16.8

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

TIMES NEW ROMAN ITALIC / SMALL CAPS 11/13.2

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Domino Vaspernatur aut fugit Roma, Januariis 1522.*

TIMES NEW ROMAN BOLD / SMALL CAPS 19/22.8

### NEMO ENIM

TIMES NEW ROMAN 11/14

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

OPTIMA BOLD ITALIC 10/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

OPTIMA BOLD 8/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

TIMES NEW ROMAN BOLD 16/19.2

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum gente progenitus tantis se ab ipsa infantia execrarat flagitiis.

OPTIMA 9/11

Cuidam..... Vero  
 Dei ..... Servo  
 Juxta ..... Manenti  
 Dominus..... Ea Quae Circa  
 Defuncti ..... Animam  
 Agebantur..... Ostendere  
 Dignatus ..... Est  
 Nam ..... Statim  
 Ut de corpore ..... Exiit

OPTIMA BOLD 15/19

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**

STONE BOLD 25/30

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

STONE BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

PALATINO 12/16

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, et *religiosis viris opera* manuum secundum quod regula praecepit, studeant propriis manibus laborare.

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

PALATINO ITALIC / SMALL CAPS 10/12

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit* Roma, *Januaris 1522.*

STONE BOLD ITALIC 9/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

STONE BOLD 8/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

PALATINO BOLD 15/18

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis* se ab ipsa infantia execratur flagitiis.

STONE 9/11

Cuidam.....Vero  
 Dei ..... Servo  
 Juxta ..... Manenti  
 Dominus ..... Ea Quae Circa  
 Defuncti.....Animam  
 Agebantur.....Ostendere  
 Dignatus ..... Est  
 Nam .....Statim  
 Ut de corpore ..... Exiit

PALATINO BOLD / SMALL CAPS 19/22.8

## NEMO ENIM

PALATINO 10/14

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem* ipsum
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

STONE BOLD 13/20

**Et sanctus: Ne vobis  
injustitiam forte  
facere videar, ejus  
facta examine**

UNIVERS BOLD 27/30

# Lorem ipsum dolor sit amet, consectetur adipiscing elit

UNIVERS BOLD / ALL CAPS 18/21.6

## DUIS TE FEUGI FACILISI. DUIS AUTEM DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT

NEW CENTURY SCHOOLBOOK 12/16

Videntes apostoli et alii patres antiqui, et praecipue reverendus pater noster beatus Benedictus, quod otiositas inimica est animae, sicut ipse dicit in regula sua, ipsi propriis manibus laboraverunt, *et religiosis viris opera manuum secundum quod regula praecepit, studeant propriis manibus laborare.*

Sed ne aliquis de dispositione locorum causari possit dicens, tale monasterium non esse apertum ad *opera manuum exercenda*, quia situm est in civitate, in aliquo castro vel villa, propterea.

NEW CENTURY SCHOOLBOOK ITALIC & ROMAN / SMALL CAPS 10/13

*Dolor sit amet* SED UT PERSPICIATIS *ipsam voluptatem enim voluptas sit esse Dominico Vaspernatur aut fugit Roma, Januariis 1522.*

NEW CENTURY SCHOOL BOOK BOLD / SMALL CAPS 19/22

### NEMO ENIM

NEW CENTURY SCHOOLBOOK 10/14.4

Sed ut perspiciatis unde *omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo de inventore veritatis et quasi architecto beatae vitae dicta sunt est explicabo natus:*

- Neque *porro* quisquam
- Architecto beatae vitae
- Qui *dolorem ipsum*
- Inventore veritatis quasi

Dolores nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni est dolores eos qui ratione.

Nunc enim vere monachi est de sunt, si otiosi non maneant, sicut. Sed ne aliquis de possit dicens, tale est monasterium.

UNIVERS BOLD ITALIC 9/15

*“Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur Nemo voluptatem quia vere monachi maneant, aspernatur aut odit aut fugit, sed quia eos qui ratione voluptatem sequi nesciunt.”*

UNIVERS BOLD 9/12

Quisquam						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

NEW CENTURY SCHOOLBOOK BOLD 14/19

**O**perae pretium reor ea quae isto in anno Dominus per beatum Benedictum in Galliis operari dignatus est, ad posterorum memoriam et aedificationem annectere. Quidam namque vir potentissimus Gallorum *gente progenitus tantis se ab ipsa infantia execrarat flagitiis.*

UNIVERS 9/11

Cuidam..... Vero  
 Dei ..... Servo  
 Juxta ..... Manenti  
 Dominus ..... Ea Quae Circa  
 Defuncti ..... Animam  
 Agebantur ..... Ostendere  
 Dignatus..... Est  
 Nam ..... Statim  
 Ut de corpore ..... Exiit

UNIVERS BOLD 15/20

**Et sanctus: Ne vobis  
 injustitiam forte  
 facere videar, ejus  
 facta examine**

Goudy Old Style Akzidenz Grotesk Century Gothic Meta News Gothic Lucida Avenir  
Minion Officina Sans Helvetica Rotis Warnock Caslon Arno Palatino Egyptienne Futura  
Times New Roman New Baskerville Thesis Jensen Myriad FF DIN Bernhard Modern Mrs.  
Eaves Eurostile Bembo Optima Trade Gothic Clarendon Museo Rockwell Antique  
Olive Monotype Grotesque Garamond Souvenir Univers Frutiger Gill Sans Franklin  
Gothic New Century Schoolbook Formata Avant Garde Bell Gothic Sabon Stone  
Interstate Chapparral Berkeley Bodoni Trade Gothic Clarendon Museo Rockwell  
Antique Olive Monotype Grotesque Garamond Souvenir Univers Frutiger Gill Sans  
Franklin Gothic New Century Schoolbook Formata Avant Garde Bell Gothic Sabon  
Stone Interstate Chapparral Berkeley Bodoni Goudy Old Style Akzidenz Grotesk Century  
Gothic Meta News Gothic Lucida Avenir Minion Officina Sans Helvetica Rotis Warnock  
Caslon Arno Palatino Egyptienne Futura Times New Roman New Baskerville Thesis  
Jensen Myriad FF DIN Bernhard Modern Mrs. Eaves Eurostile Bembo Optima Trade Gothic  
Goudy Old Style Akzidenz Grotesk Century Gothic Meta News Gothic Lucida Avenir  
Minion Officina Sans Helvetica Rotis Warnock Caslon Arno Palatino Egyptienne Futura  
Times New Roman New Baskerville Thesis Jensen Myriad FF DIN Bernhard Modern Mrs.  
Eaves Eurostile Bembo Optima Trade Gothic Clarendon Museo Rockwell Antique  
Olive Monotype Grotesque Garamond Souvenir Univers Frutiger Gill Sans Franklin  
Gothic New Century Schoolbook Formata Avant Garde Bell Gothic Sabon Stone  
Interstate Chapparral Berkeley Bodoni Goudy Old Style Akzidenz Grotesk Century  
Gothic Meta News Gothic Lucida Avenir Minion Officina Sans Helvetica Rotis Warnock  
Caslon Arno Palatino Egyptienne Futura Times New Roman New Baskerville Thesis  
Jensen Myriad FF DIN Bernhard Modern Mrs. Eaves Eurostile Bembo Optima Trade Gothic  
Goudy Old Style Akzidenz Grotesk Century Gothic Meta News Gothic Lucida Avenir  
Minion Officina Sans Helvetica Rotis Warnock Caslon Arno Palatino Egyptienne Futura  
Times New Roman New Baskerville Thesis Jensen Myriad FF DIN Bernhard Modern Mrs.  
Eaves Eurostile Bembo Optima Trade Gothic Clarendon Museo Rockwell Antique  
Olive Monotype Grotesque Garamond Souvenir Univers Frutiger Gill Sans Franklin  
Gothic New Century Schoolbook Formata Avant Garde Bell Gothic Sabon Stone  
Interstate Chapparral Berkeley Bodoni Trade Gothic Clarendon Museo Rockwell